

Guide to the PA System

1. Check that the **Red Master Volume** control knob on the amplifier is turned to 0 before you begin.
2. Switch both plugs on at the double socket to the right of the cabinet.
3. Check that the amplifier is lit up. If not, switch on the **BLACK POWER BUTTON** at the bottom right hand side.

TO PLAY YOUR OWN MUSIC

4. Plug in your Phone/iPod/Tablet using either :
 - The small 3.5mm jack plug / RCA lead labelled **music input 1** or
 - If you need a lightning connector for the latest iPad or iPhone, use the short JSAUX lightning to 3.5mm female adapter Dongle provided. This can be found on the cupboard shelf if not already attached.
 - Connect the RCA lead into the amplifier input sockets, following the colour of the cables. The red and white cables go into the corresponding red and white input sockets of the amplifier under channel 9/10

Start your music. Turn up the master volume on the amplifier to suit. The volume can also be adjusted on the grey **level** control panel under channel 9/10.

WHEN YOU HAVE FINISHED

- Turn the master volume to 0
- Switch off at the wall sockets

TO USE THE WIRELESS MICROPHONES

5. Switch on the receivers on top of the cabinet using the **POWER BUTTONS**
6. Select your microphones from the black case marked **Microphones** on the bottom shelf of the cabinet.
7. Move the microphone away from the cabinet and then switch on using the **Set** button on the side of the microphone. A green light will come on.

The system is now ready to use. Turn up the master volume to suit.

TO USE THE CABLED MICROPHONE

8. Select the microphone from the black case on the bottom shelf of the cabinet.
9. Plug one end of the cable into an input socket on the amplifier. Attach the microphone to the other end. The system is now ready to use. Turn up the master volume on the amplifier to suit.

WHEN YOU HAVE FINISHED

- Switch off all microphones to save batteries
- Turn the master volume to 0
- Switch off at the wall sockets

HEAD SET AND LAPEL MICROPHONES

10. Attach the microphone to the transmitter by plugging in and screwing down the collar, and then move the microphone away from the cabinet.
11. Switch on the transmitter at the small switch at the end of the transmitter. There are 3 positions for this switch.

OFF - MUTE - ON

The screen will light up and then fade.

Check that the red battery low indicator is not lit. If batteries are low exchange with spare batteries in the cabinet.

The system is now ready to use. Turn up the master volume to suit.

USING MORE THAN ONE TYPE OF MICROPHONE

12. The volume can also be adjusted by the grey *level* control on Channel 1 for the head mics, and Channel 2 for the hand held mics. This will allow the volumes to be balanced between the head mics and the hand held mics if using both.

WHEN YOU HAVE FINISHED

- Switch off all microphones to save batteries
- Turn the master volume to 0
- Switch off at the wall sockets